

VIDBOX[®]

Video Conversion for Mac[™]

User Guide



End User License Agreement

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Table of Contents

| | |
|--|----|
| 1. INTRODUCTION | 6 |
| 1.1. System Requirements | 6 |
| 1.2. Contents | 7 |
| 2. INSTALLATION | 8 |
| 2.1. Installation | 8 |
| 2.2. Connect the USB video capture device | 9 |
| 3. STARTING VIDEO CONVERSION FOR MAC | 10 |
| 4. PRODUCT REGISTRATION | 11 |
| 5. VIDEO MODE | 12 |
| Step 1. Select Your Video Device | 12 |
| Step 2. Select Your Video Connector | 13 |
| Step 3. Connect Your Devices | 14 |
| Step 4. Record Settings | 15 |
| Step 5. Recording | 16 |
| Step 6. Review and Publish | 17 |
| 6. AUDIO MODE | 18 |

1. Introduction

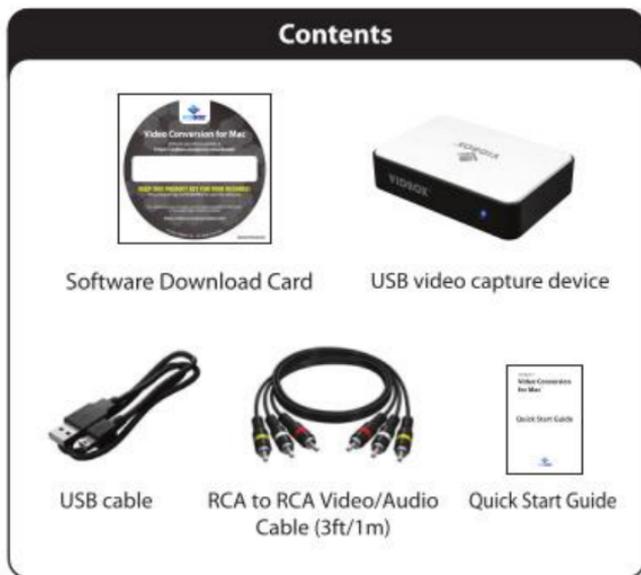
Video tapes can deteriorate over time. Deteriorated videos will exhibit color bleed, white specks, and other distortions. Don't let this happen to your precious memories by archiving your videotape collection into digital files. VIDBOX® Video Conversion for Mac offers the fastest and easiest way to do just that.

- **Capture:** Record video from compatible analog video players.
- **Sync:** Add recordings to your Apple TV or iTunes library.
- **Edit:** Edit recorded video in iMovie.
- **Watch:** View recorded video on your Mac using QuickTime.

1.1. System Requirements

- **Operating System:**
macOS 10.12 Sierra or later
- **Available USB 2.0 or 3.0 Port**
- **Processor:**
Intel® Core i5 processor or higher, Apple M1
- **Memory:**
4 GB RAM recommended
- **Free Hard Disk Space:**
15 GB recommended
- **Compatible Video Players:**
VCR (VHS, Betamax, S-VHS), camcorder (8mm, DV, mini DV, HDV, AVCHD), TV, DVD player, game console, DVR and cable set-top box.
- **Other:**
iMovie for editing
Internet required for software download

1.2. Contents



8. VIDBOX®

2. Installation

2.1. Installation

1. Download the software from <http://vidbox.company/downloads/>
2. Double-click the **VIDBOX® Device Installer.pkg** icon. Follow the on-screen instructions to complete the process.



3. Drag the **VIDBOX® Video Conversion for Mac** icon to the Applications folder on the right.



2.2. Connect the USB video capture device.

1. Plug the USB cable into the device. Plug the other end of the cable directly into the USB port on your Mac.
***USB hubs or extension cables are not recommended. Thunderbolt/USB-C adapters can be used.**
2. Connect the composite (and/or S-Video) cables from the AV outputs on the back of your VCR/camcorder to the AV inputs on the device.



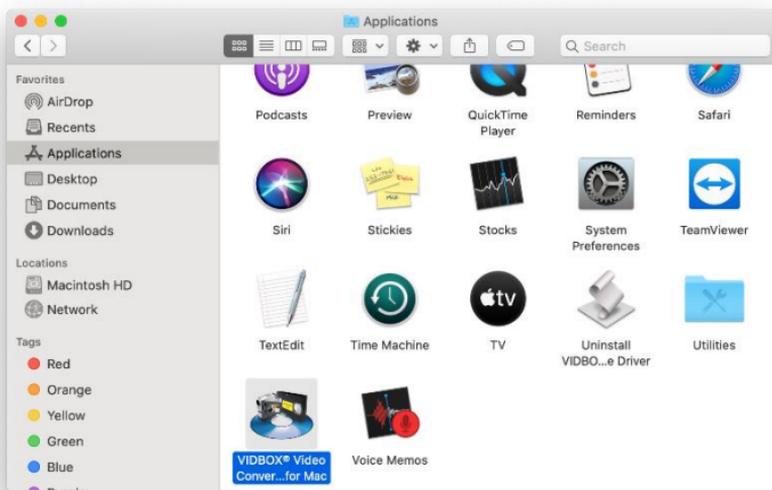
Connections from your video player can be made via **RCA composite video and audio cables** (above), or with a combination of **S-Video and RCA stereo audio cables** (below).



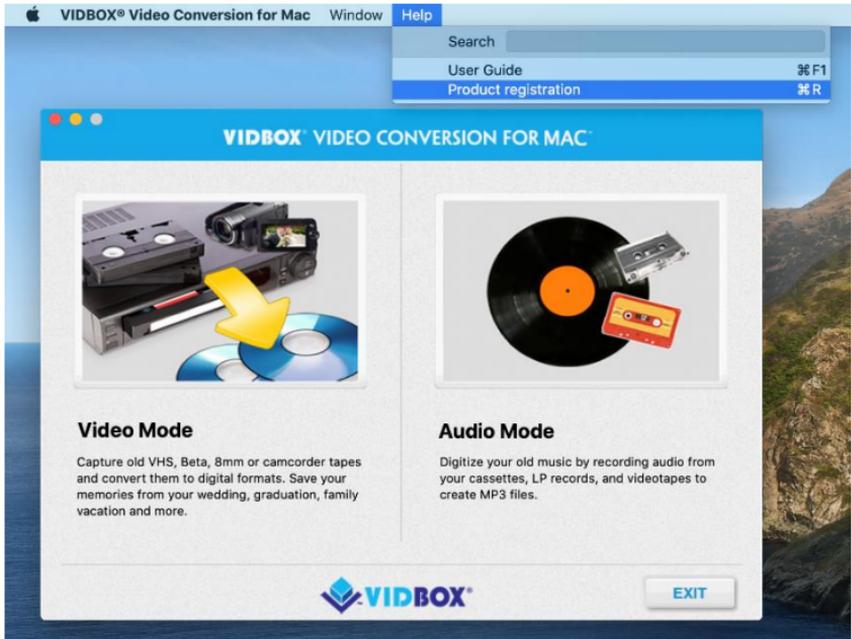
Tip: It is important to connect the capture device to your computer before opening the Video Conversion for Mac application, to ensure proper device detection.

3. Starting Video Conversion for Mac

Open the Finder and double click the **VIDBOX® Video Conversion for Mac** icon in the Applications folder.



4. Product Registration



Register at: <https://vidbox.company/productregistration>

By registering the product, your Product Key will be safe and easily retrievable if it is lost or stolen.

5. Video Mode

Step 1. Select Your Video Device

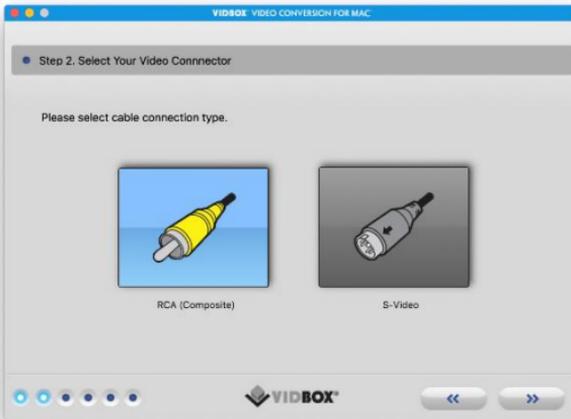
Select your video source, and click the arrow pointing to the right to proceed.



* This is the video player that will be playing your video while the program is recording it.

Step 2. Select Your Video Connector

Select your video connector type: RCA (Composite) or S-Video, and click the arrow pointing to the right to proceed.

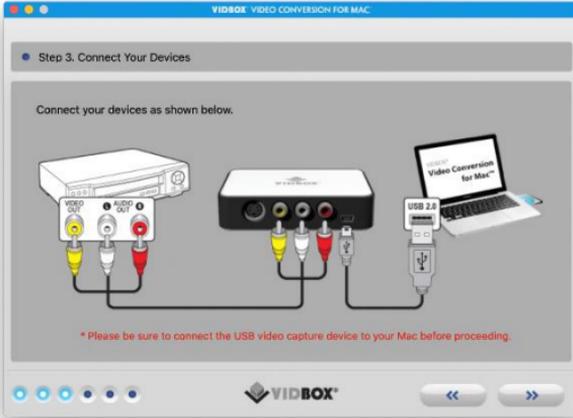


* S-Video cables transmit a higher quality video signal than regular RCA (Composite) cables, but they do not carry an audio signal. RCA audio cables are still required when making an S-Video connection.

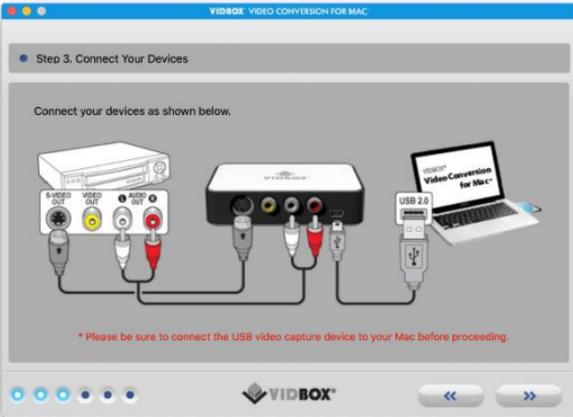
14. VIDBOX®

Step 3. Connect Your Devices

Connect your devices with the appropriate cables, and click the arrow pointing to the right to proceed.

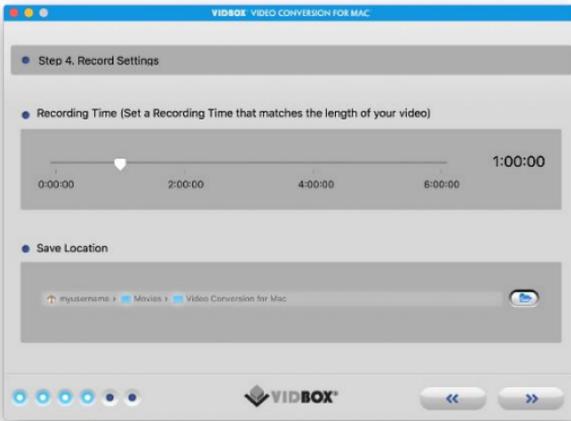


RCA (Composite) cable connections are shown above.
S-Video with RCA stereo audio cable connections are shown below.



Step 4. Record Settings

Set your Record Settings by adjusting the Recording Time slider to match the length of your video. Click the arrow pointing to the right to proceed.



Save Location – this is the directory/folder on your computer's hard drive, where all video recordings will be saved.

Step 5. Recording

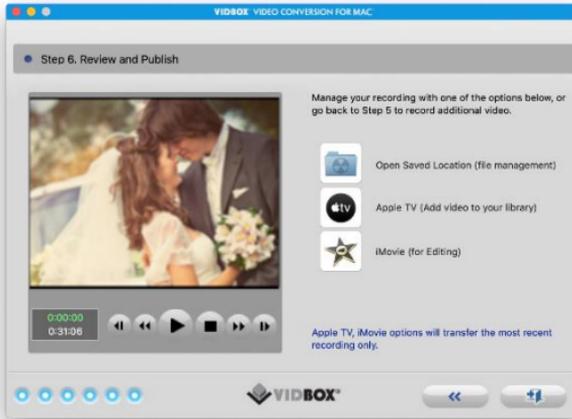
Record your video



- 1) Enter video file name. The file name you enter will be used as the name of the video file you are creating.
- 2) Select the aspect ratio of the video source (VHS is always 4:3).
- 3) Begin playback of your video tape to view it in the Preview Screen.
- 4) Click the **Record** button to begin recording.
Click the **Stop** button to manually stop the recording at any time.
- 5) Click the arrow pointing to the right to proceed.

Step 6. Review and Publish

Review and publish your video.



-  Click the **Play** button to view the recorded video.
-  Click **Open Saved Location** to locate the recorded file.
-  Click **Apple TV** to open Apple TV.
-  Click **iMovie*** to open iMovie.

*For iMovie version 10.0 or later, you will need to drag the preview screen into iMovie's project section.

You can drag the Review Screen and drop it into other video applications to export the video file into them.

6. Audio Mode



You can use the Audio Mode to record from LP records, cassette tapes, and other audio sources to MP3 audio files.

Signal Frequency Bars – displays the audio signal detected by the program from both Left and Right channels.

Left/Right Volume Meter – displays the volume of your audio signal detected by the program. The meters will rise as the signal volume increases. They will display yellow warning bars if your volume becomes dangerously close to distorting (too loud), and red bars when audio distortion is evident.

Recording Volume – use this bar to adjust your recording volume and manipulate the Volume Meters.

Track List – displays each recording in list form with file size (megabytes) and duration information.

Step 1. Connections

You will first need to connect your audio player to your capture device or audio card. Connections for the VIDBOX capture device are shown below.



Connections from your audio player can be made via **RCA stereo cables** or with a **Headphone-to-RCA stereo adapter cable (not included)**.

Tip: It is important to connect the capture device to your computer before opening the program to ensure proper device detection.

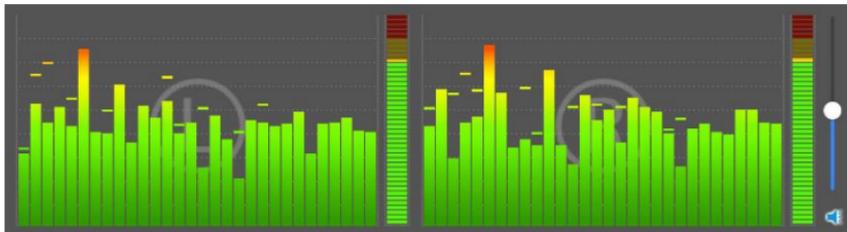
Step 2. Setup

Open the Audio Mode and check your device setting.



Audio Device – this field should reflect the capture device/card that connects between your audio player and your computer.

Press Play on your audio player to verify your connections and settings match up. If your setup is good, you should hear the audio play through your computer and see the **Signal Frequency Bars** moving in unison.

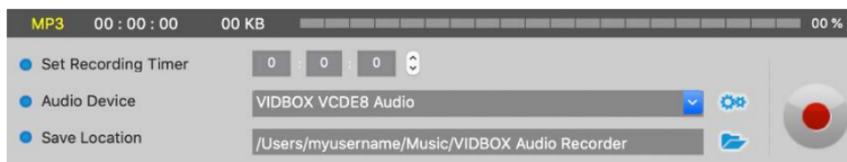


While previewing your audio signal, use the **Recording Volume** slider to adjust the recording volume, visible in the **Left & Right Volume Meters**. *For best recording volume, set the volume slider so that the meters spike in the yellow but not in the red.

Tip: It is always a good idea to preview the loudest sections of your audio source while adjusting your recording volume. This will help you to avoid distortion if the signal peaks in the red during actual recording.

Step 3. Record

Before clicking record, you will want to check your recording settings and make any necessary adjustments.



Set Recording Timer – setting a recording time enables the Audio Mode to stop recording once the time entered has elapsed. The timer will not start until the Record button is clicked.

*This is an optional setting and is not necessary for recording.

Save Location – this is the location on your computer's hard drive where all audio recordings will be saved. Click the Folder icon on the right to change the output folder location.



Click the **Record** button to start recording.
This button will change to the Stop button when clicked.



Click **Stop** button to stop recording. Any audio that has been recorded will appear in the Track List.
This button will change back into the Record button when clicked.

Step 4. Review

Click and highlight a specific audio file in the Track List to select it.



Click the **Play** button to play back any recorded audio file from the Track List.



Click the **Remove** button to remove any audio file from the Track List.